



THE DON HAIG FOUNDATION

Rama Rau
2011 Don Haig Award Winner



Rama Rau is an award-winning writer-director who trained in films on one of the largest film sets in Mumbai, India. Now based in Toronto, Rama makes films that move easily between different continents and offer a global perspective with a local flavor.

Rama's new dramatic short film *Aftermath*, a poetic look into the horror of the terrorist attack in Mumbai, had its World Premiere at the 2011 Cannes Film Festival. Her feature documentary, ***The Market*** (2010) had its World Premiere at IDFA Amsterdam 2010.

The Market is a never-before journey into the dangerous underworld of illegal international organ trade and was filmed across Canada and India over three intense years. Most recently, *The Market* won the prestigious Gold Panda for Best Director in Documentary at the Sichuan Film Festival 2011 in China.

Her other films include *My Life With Me* (2011 – Reel World Film Festival), *A Day in the Life of Vij's* (2009), and *Losing My Religion* (2008 - Reel World Film Festival, Toronto).

Her debut film, *Fingers of Fire* (2006), premiered at the 2006 New York International Film Festival. Rama is currently developing a documentary, *Child for Sale*.