



THE DON HAIG FOUNDATION

Hubert Davis
2007 Don Haig Award Winner



Hubert Davis began his film career with a documentary short – *Hardwood*. The film is based on his father’s personal story with the Harlem Globe Trotters. It was nominated for an Academy Award in 2005 and an Emmy in 2006. *Hardwood* aired on the prestigious PBS P.O.V. series.

Hubert’s first fictional short *Aruba*, about a young boy who uses ingenuity and imagination to escape his difficult circumstances, premiered at the Sundance Film Festival in 2006, and was the official selection of the Toronto International Film Festival. Davis’ film won the Grand Jury Award in Palm Springs as well.

Davis was given the Don Haig Award for an emerging filmmaker whose work has bridged the documentary and fiction filmmaking worlds. He followed up with *Invisible City* – his first feature length documentary- shining a light on Regent Park-Toronto’s most notorious and controversial housing project.

Earlier in his career, Davis was an editor and an assistant editor on Deepa Mehta’s *Bollywood/ Hollywood* and *The Republic of Love*.

Hubert has a BA in Film and Communications from McGill University, and studied creative writing at the University of British Columbia.