



THE DON HAIG FOUNDATION

Guylaine Dionne
2006 Don Haig Award Winner



Guylaine Dionne made the 2004 festival hit ***Mary Shelley***, a docudrama for TV, won the Lanterna Magica Prize in L'Encre à l'écran Festival, Tours, France.

She has made documentary and short fiction films, including the multi award-winning *Les frissons d'Agathe* (1989) and *Last Call* (1988). *Les rêves secrets des Tarahumaras* (1993) received a Géméaux nomination for Best Documentary Series. She also got a Géméaux nomination for Best Research for *Amérique 500*, a documentary series where she supervised shooting in 10 countries..

Les fantômes des trois Madeleine (The Three Madeleines) was her first feature fiction film and premiered at Directors' Fortnight, in Cannes, 2000. Madeleine went on to be honored across North America, Europe, and South America. It won the Grand Prix at the Figueira da Foz Festival in Portugal.

She's a graduate in cinema from Concordia and since 2000 has been on the faculty at the school of cinema at the university. Ms. Dionne is also has a Masters in Cinema from the Université de Strasbourg, France.

She currently is film director and professor at Concordia