



THE DON HAIG FOUNDATION

Aubrey Nealon
2004 Don Haig Award Winner



Aubrey is a writer and a director. He won our first Don Haig Award for his debut feature film – ***A Simple Curve*** – a coming of age story that pits a 20s rebel kid against a back-to-the-land draft-dodger father.

Curve had its world premiere at the Toronto International Film Festival in 2005. It won the NFB Award for Best First Feature at Sudbury and opened the Vancouver International Film Festival. It went theatrical in Toronto, Vancouver, and Winnipeg to great reviews.

Aubrey is the son of American draft dodgers, raised in BC's remote Slocan Valley. He went to Vancouver Film School; got a Telefilm/Director's Guild Kick Start grant and made his first short – *House Arrest* in 1998. It played at several international festivals and was broadcast on the CBC.

His second short, *Abe's Manhood*, debuted at the 2000 Toronto International Film Festival, won a Shavick Award and went on to screen at over 20 international festivals. And the next year, he made *In Memoriam* while attending the Canadian Film Center.

Aubrey went on to become an accomplished screenwriter and director and teaches part-time at the Vancouver Film School.

He was recently nominated for a WGC Award for the "Day Game" episode of *Flashpoint*.